Newmarket Drama Group
Presents

‘Caught in the Net’

A comedy by Ray Cooney

C.Y.M.S. Hall Newmarket
18th, 19th, 20th, 25th, 26th, 27th March 2011
Dramatis Personae
In order of appearance

Gavin Smith..........................Patrick Breen
Vicki Smith..........................Danielle O’Grady
Barbara Smith........................Martha Keller
Mary Smith............................Teresa O’Keeffe
John Smith...........................Philip Linehan
Stanley Gardner.........................John O’Sullivan
Dad.................................Willie John Buckley

Crew

Director............................Sheila O’Connor
Stage Manager.........................Noelene Quinn
Set Design and Construction......Joe O’Connor, Ross McAuliffe
Lighting............................Pat Fitzgarrald, John O’Sullivan, Ray Twomey
Sound Man............................Mike Guerin
Interior Design.......................Helena and Fergal Barry
Artistic Design......................Thaddeus O’Keeffe

Front of House: Mary Angland, Margaret Twomey, Pat Joe Hayes, Eileen Fitzgarrald, Margaret O’Callaghan, Helena Barry, Noreen Angland, Helen O’Riordan Madigan.

Note
Thanks to all our friends and family for support. We are grateful to all our sponsors. Thank you to Jones shop shop. To Fr Herlihy for hall management and especially the Moynihan family across the road for patience!

Play Synopsis
Meet the Smiths! Bigamist/taxi-driver, John Smith, is keeping both his families (one in Lucan; one in Dundrum) happy and blissfully unaware of each other. That is until his teenage children – a girl from one marriage and a boy from the other – meet on the internet and are determined to meet each other in person due to the extraordinary amount they have in common, i.e. same surname, their fathers being the same age and having the same occupation etc.

When John realises that they are about to meet, he sets in motion an increasingly bizarre series of deceptions in order to keep them apart. Enter Stanley; his lodger and possible saviour. Stanley is about to go on holidays with his wily and sometimes senile old dad. Add to this his two wives and a situation spirals out of hand as John tries to juggle with the truth..

The Set
The set represents the Lucan home of John and Barbara Smith and the Dundrum home of John and Mary Smith. Frequently throughout the play, action will be simultaneously taking place in both Lucan and Dundrum but the inhabitants of each are, naturally, unaware of each other